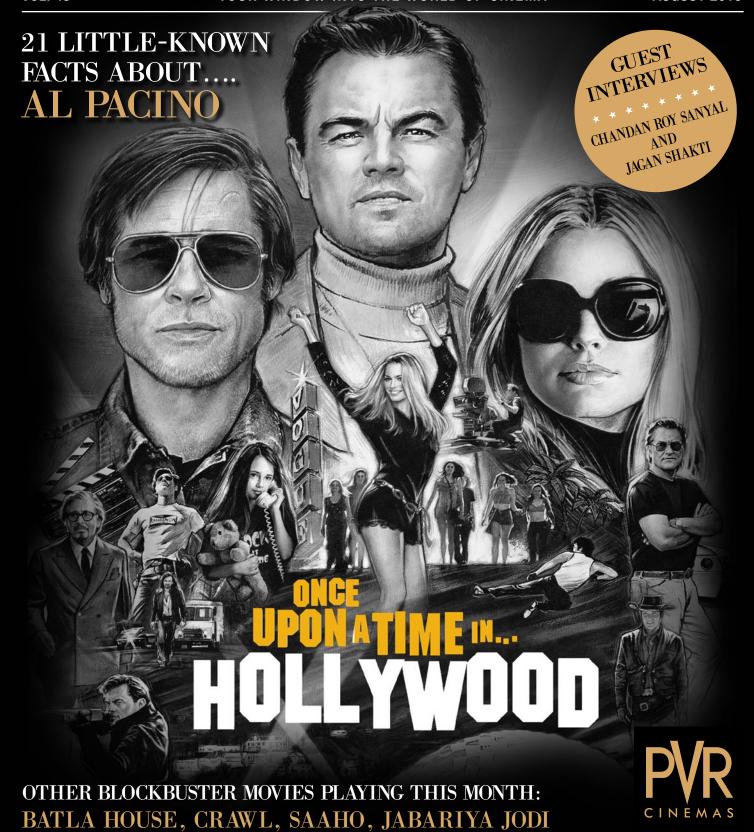
PVR MOVIES FIRST

VOL. 49

YOUR WINDOW INTO THE WORLD OF CINEMA

AUGUST 2019





Here's the August issue of Movies First, your exclusive window to the world of cinema.

It's raining big releases this month. Toplined by Leonardo DiCaprio and Brad Pitt, Quentin Tarantino's *Once Upon a Time in Hollywood* pays spectacular tribute to the Golden Age of American cinema. Bahubali Prabhas returns in and as *Saaho*, Bollywood's most ambitious sci-fi thriller yet. *Batla House* retraces an event that took the nation by storm.

Director Jagan Shakti takes us behind the scenes of *Mission Mangal*, and actor Chandan Roy Sanyal gives us a peek into

the zesty world of *Jabariya Jodi*. We celebrate the cinema of Roman Polanski and tell you 21 amazing facts about Hollywood legend Al Pacino.

Don't forget to take a shot at our movie quiz, too.

We really hope you enjoy the issue. Wish you a fabulous month of movie watching.

Regards

Gautam Dutta CEO, PVR Limited

USING THE MAGAZINE

We hope you'll find this magazine easy to use, but here's a handy guide to the icons used throughout anyway. You can tap the page once at any time to access full contents at the top of the page.

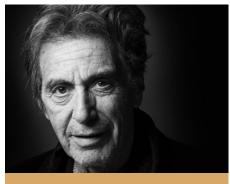


PLAY TRAILER

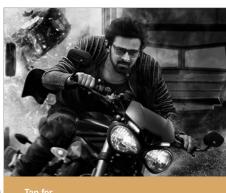


SELECT MOVIES

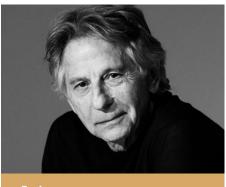




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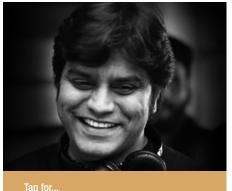
Tap for... MUST WATCH



Tap for... MASTERS@WORK



Tap for... GUEST INTERVIEW Tap for... GUEST INTERVIEW

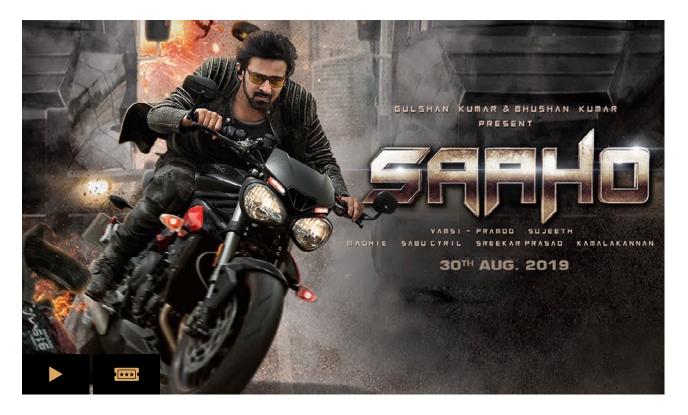


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RELEASING THIS MONTH

A SNEAK-PEEK INTO THE BIG RELEASE OF THE MONTH!



SAAHO

PVR P[XL]

THE PLOT

Prabhas plays a cop, who is lovingly called Saaho (Sahukar). His father is a scientist who created a jet pack. How Saaho uses this technology to defeat the drug mafia forms the rest of the story.

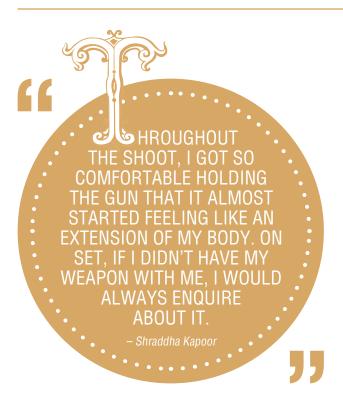
THE PREP

Made on a budget of 300 crore, the film was shot in Austria, Hyderabad, Mumbai, Abu Dhabi, Dubai, Romania and other parts of Europe.

According to the director, Sujeeth, the most challenging part of the shoot was the hardcore action sequences in the blistering 48-degree heat of Abu Dhabi. Nearly 40 cars were blasted for the 22-day schedule, which means everything you'll see on the screen is real. The resulting 8-minute sequence is said to be the most expensive ever

shot in India and the highlight of the film. It cost more than 70 crore to shoot just this part.





It required a huge setup with 1500 foreign crew members who have worked for movies like *Transformers and Avengers*. The action has been helmed by international stunt choreographer Kenny Bates and stunt coordinator Peng Zhang, who also directed a Chinese film *Asura*.



SAAHORELEASE 30 AUGUST

Genre: Action, Thriller

Language: Hindi, Tamil, Telugu

Director: Sujeeth

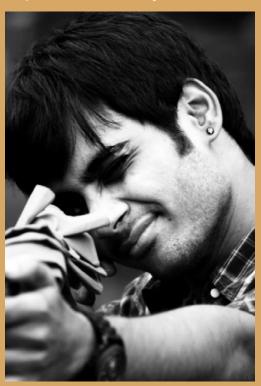
Cast: Prabhas, Shraddha Kapoor, Jackie Shroff

Studio: UV Creations, T-Series

Pic Courtesy: T-Series

The collection

Sujeeth made his directorial debut in the Telugu film industry with the romantic comedy thriller film *Run Raja Run* at the age of 23. He directed about 38 short films before entering Tollywood. Prior to films, Sujeeth started to study to be a chartered accountant, but eventually quit to pursue his passion for filmmaking.



DID YOU KNOW

- Saaho is a Sanskrit word used to praise somebody.
- To prepare for his role, Prabhas underwent rigorous training, which involved cardiovascular and weight training, and plyometric obstacle races. Many scenes are shot underwater and hence Prabhas also learnt scuba diving for this role.
- Shraddha Kapoor, who will be making her debut in Telugu films with this feature, is going to play an important character from whose perspective the film is going to be parreted.



once upon a time In hollywood

MOVIE OF THE MONTH



Release Date: August 15, 2019

Genre: Comedy, Drama **Language(s):** English **Director:** Quentin Tarantino

Cast: Leonardo Di Caprio, Brad Pitt, Margot Robbie

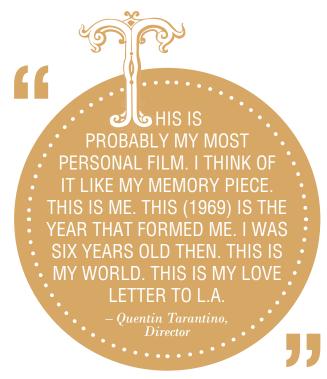
Studio: Columbia Pictures, Bona Film Group,

Heyday Films, Visiona Romantica **Pic courtesy:** Columbia Pictures

IMAX

THE STORY:

One of the most awaited movies of the year, Once Upon a Time in Hollywood takes place in the backdrop of the infamous Manson murders. Leonardo DiCaprio plays the role of an aging TV actor Rick Dalton and Brad Pitt is his stunt double Cliff Booth. The two are on a journey to make their name in Hollywood. Margot Robbie plays the role of Sharon Tate, who was murdered by members of the Manson Family.



THE MANSON MURDERERS

In real life, Tate was the wife of film director Roman Polanski. She was viciously murdered by a group of cultists calling themselves The Manson Family, named after their leader, Charles Manson. Manson led a fringe group of outsiders who became the most famous mass murderers in America during the sixties, killing five people in an attempt to start a race war. Manson's crimes shocked America in 1969 and brought the revolutionary decade to an abrupt end.

A GALAXY OF STARS

The film boasts a staggering cast of veterans. Academy Award winner Al Pacino plays the role of Marvin Shwarz, the agent of DiCaprio's character in the film.

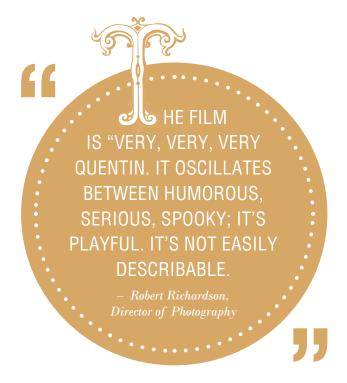
Damian Lewis (Billions), Dakota Fanning (Please Stand By), Luke Perry (Riverdale), Emile Hirsch (Into the Wild), and Clifton Collins Jr. (Westworld) are also part of the ensemble, which already includes heavyweights such as Brad Pitt, Margot Robbie, and Timothy Olyphant, among others.

Damian Lewis plays actor Steve McQueen, while Emile Hirsch portrays hairstylist Jay Sebring, one of the Manson murder victims. Fanning will be seen as a Manson disciple who later attempted to assassinate President Gerald Ford, and the other actors' characters are either fictional or lesser-known players in the story. Keith Jefferson and Nicholas Hammond are also part of the cast.

With a cast like this, it's easy to see why The Observer has already earmarked the film as an early 2020 Oscar favourite without seeing even a single inch of celluloid!

IT'S A BLOCKBUSTER

When Once Upon a Time in Hollywood premiered at the Cannes Film Festival this year, it received a six-minute



standing ovation and multiple five-star reviews. Excerpts from leading publications:

It sits at the mature end of Tarantino's work, bringing his tongue-in-cheek storytelling together with exquisite movie craft and killer lead performances from Brad Pitt and Leonardo DiCaprio. - Time Out

A richly evocative, conceptually jaw-dropping, excessively foot-fetishizing, inescapably terrifying and unexpectedly poignant movie. - LA Times

It's a heady, engrossing, kaleidoscopic, spectacularly detailed nostalgic splatter collage of a film. - Variety

It's pure movie-world intoxication, laced with in-jokes and nibble-ably sweet period detail. - Daily Telegraph







The film's title pays tribute to which Hollywood director?

2

How many Academy Award winning actors does Once Upon a Time in Hollywood have?

3

Margot Robbie's character in Once Upon a Time in Hollywood is based on which real life person?



Director Quentin Tarantino has said that Once Upon a Time in Hollywood is his love letter to which city?

SEND ANSWERS FOR THESE QUESTIONS TO

feedback@pvrcinemas.com
Using the Subject Line 'Cine Quiz'



THE DIRECTOR

Born March 27th, 1963, director, screenwriter, actor and producer Quentin Tarantino was perhaps the most distinctive and volatile talent to emerge in American film in the early '90s. Unlike the previous generation of American filmmakers, Tarantino learned his craft from his days as a video clerk rather than as a film-school student. And what a long way he's come since then!

A sprawling, dreamy re-creation of a moment in time when both Hollywood and America were changing irrevocably, Once Upon a Time in Hollywood evokes key elements of Tarantino's cinema: classic TV shows, dead-end Westerns and cop dramas, fast-talking showbiz backroom buzz, the assorted psychedelics of the 1960s.

Must watch bollywood blockbusters

KHANDANI SHAFAKHANA





Genre: Comedy, Drama Language(s): Hindi

Director: Shilpi Dasgupta

Cast: Sonakshi Sinha, Annu Kapoor, Varun Sharma

Studio: Sundial Productions,

T-Series

Pic courtesy: T-Series

Movie Plot: The film follows the story of a happy-go-lucky Punjabi girl, Babita "Baby" Bedi, who can do anything for her family.

Did You Know: The film marks the acting debut of famous rapper Badshah, who will be playing the role of a Punjabi singer who is one of Baby's uncle's customers.

JABARIYA JODI





Genre: Drama Language(s): Hindi **Director:** Prashant Singh

Cast: Sidharth Malhotra, Parineeti Chopra, Aparshakti

Khurana

Studio: Balaji Motion Pictures, Karma Media, ALT

Entertainment

Pic courtesy: Balaji Motion

Pictures

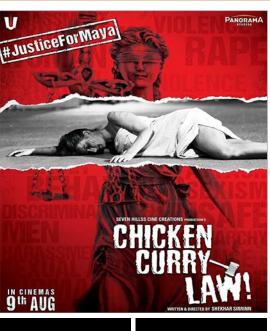
Movie Plot: The story of a thug who helps to kidnap grooms to avoid dowry.

Did You Know: Jabariya Jodi is based on the true concept of "Pakadwa Shaadi" aka groom kidnappings which is prevalent in Bihar.

CHICKEN CURRY LAW

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Genre: Drama Language(s): Hindi Director: Shekhar Sirrin

Cast: Ashutosh Rana, Makrand Deshpande, Nivedita

Bhattacharva

Studio: Seven Hills Cine Creations Pic courtesy: Seven Hills Cine Creations

Movie Plot: An ambitious and innocent girl falls prev to the power of money and politics.

Did You Know: Natalia Janoszek, noticed by an Indian film producer booked her for the first lead role as Aafreen in Bollywood movie Dreamz: The Movie (2013).

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SHAFAKHANA

KHANDARN

SHUMMANE

SEX CLINIC THE ONLY SEX FILM FOR THE WHOLE FAMILY! PRODUCED BY BHUSHAN KUMAR, MAHAVEER JAIN, MRIGHDEEP SINGH LAMBA PRODUCED BY DIVYA KHOSLA KUMAR, KRISHAN KUMAR

2ND AUG.

Must watch bollywood blockbusters

MISSION MANGAL

PVR P[XL]





Genre: Drama Language(s): Hindi Director: Jagan Shakti

Cast: Akshay Kumar, Taapsee Pannu, Sonakshi Sinha **Studio:** Cape of Good Films, Hope Productions, Fox Star

Studios

Pic courtesy: Cape of Good Films

Movie Plot: The film is based on true events of the Indian Space Research Organisation (ISRO) successfully launching the Mars Orbiter Mission (Mangalyaan), making it the least expensive mission to Mars.

Did You Know: It is India's first interplanetary mission and it made it the fourth space agency to reach Mars, after Roscosmos, NASA, and the European Space Agency. It made India the first Asian nation to reach Martian orbit and the first nation in the world to do so in its maiden attempt.

BATLA HOUSE







Genre: Drama, Thriller, Action

Language(s): Hindi Director: Nikhil Advani

Cast: John Abraham, Mrunal Thakur, Nora Fatehi

Studio: T-Series
Pic courtesy: T-Series

Movie Plot: An action thriller based on the 2008 police encounter in Delhi's Batla House.

Did You Know: Batla House is based on the real story of the controversial encounter of Indian Mujahideen terrorists eleven years ago in Delhi.





must watch hollywood blockbusters







Genre: Action, Adventure Language(s): English **Director:** David Leitch

Cast: Dwayne Johnson, Jason Statham, Idris Alba

Studio: Seven Bucks Productions, Chris Morgan

Productions

Pic courtesy: Seven Bucks

Productions

Movie Plot: A lawman and an outcast form an unlikely alliance when a cyber-genetically enhanced villain threatens the future of humanity.

Did You Know: WWE superstar Roman Reigns plays Luke Hobbs' brother in the film, but in reality they are cousins.

DORA AND THE LOST CITY OF GOLD





Genre: Adventure, Family Language(s): English **Director:** James Bobin

Cast: Isabela Moner, Eugenio Derbez, Michael Pena

Studio: Paramount Players, Nickolodeon Movies, Walden

Pic courtesy: Paramount

Players

Movie Plot: Dora, a teenage explorer, leads her friends on an adventure to save her parents and solve the mystery behind a lost city of gold.

Did You Know: This Live-action film is based on Nickelodeon's long-running animated series, Dora the Explorer.

SCARY STORIES TO TELL IN THE DARK





PVR MOVIES FIRST

Genre: Horror

Language(s): English **Director:** Andre Ovredal

Cast: Zoe Colletti, Michael Garza, Gabriel Rush

Studio: CBS Films, Entertainment One

Pic courtesy: CBS Films

Movie Plot: The film follows a group of teenagers who discover a young girl with horrible secrets who turned her tortured life into a series of scary stories, written in a book that becomes all too real for the teens.

Did You Know: The movie is an adaptation of a bestselling children's book series by the same name.

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hope

15[™] AUGUST

ZEEMUSIC CO.

must watch hollywood blockbusters

CRAWL





Genre: Horror Language(s): English Director: Alexandre Aja

Cast: Kaya Scodelario, Barry Pepper, Ross Anderson

Studio: Ghost House Productions, Raimi Productions

Pic courtesy: Ghost House

Productions

Movie Plot: A young woman, while attempting to save her father during a Category 5 hurricane, finds herself trapped in a flooding house and must fight for her life against alligators

Did You Know: Alexandre Aja is a French director, best known for the 2006 remake of The Hills Have Eyes, which broke box office records.

THE KITCHEN





Genre: Action, Crime, Drama Language(s): English Director: Andrea Berloff Cast: Melissa McCarthy,

Tiffany Haddish, and Elisabeth Moss

Studio: New Line Cinema. DC

Vertigo, DC Films

Pic courtesy: New Line

Cinema



rackets after they're locked up in prison. **Did You Know:** The film has a strong female starcast and an

Oscar nominated director, Andrea Berloff to lead.

ANGEL HAS FALLEN

PVR MOVIES FIRST





Language(s): English Director: Ric Roman Waugh Cast: Gerard Butler, Morgan Freeman Studio: Millenium Films, G-Base Pic courtesy: Millenium Films

Genre: Action, Drama, Thriller



Did You Know: This is the second time Morgan freeman will be portraying the president of the United States, the first was in Deep Impact (1998).

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BUTLER FREEMAN

ANGEL HAS FALLEN

LOYALTY IS UNDER FIRE



must watch hollywood blockbusters

THE ANGRY BIRDS 2







Genre: Animation, Action, Adventure

Language(s): English

Director: Thurop Van Orman, John Rice

Cast: Jason Sudeikis, Josh Gad, Danny McBride Studio: Columbia Pictures, Rovio Animation,

Sony Pictures Animation

Pic courtesy: Columbia Pictures

Movie Plot: A hilarious all-star cast of new and returning talent are brought together as the flightless birds and scheming green pigs take their beef to the next level.

Did You Know: Unlike the birds featured in the games, the animation team decided to give the film counterparts animated arms, from the shape of the wings, and legs, to liven up the performances.









Genre: Adventure, Drama, Horror

Language(s): English **Director:** Johannes Roberts

Cast: Nia Long, John Corbett, Sistine Rose Stallone

Studio: The Fyzz Facility Pic courtesy: The Fyzz Facility

Movie Plot: Four teen girls diving in a ruined underwater city quickly learn they've entered the territory of the deadliest shark species in the claustrophobic labyrinth of submerged caves.

Did You Know: This film is a sequel to 47 Meters Down (2017).

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21 LITTLE-KNOWN FACTS ABOUT.... Pacina

UP CLOSE & PERSONAL

In a career spanning five decades, Al Pacino has starred in countless iconic roles for both the screen and stage, and his powerful and often intense performances are always memorable. Here are some facts of one of the all-time great American actor.

- Alfredo James Pacino was born on April 25, 1940 in East Harlem, in the borough of Manhattan in New York City.
- Pacino's formative years were spent in the Bronx. He moved there with his mother following the divorce of his parents when he was just two years old.
- Pacino dropped out of high school at 17, a decision that disappointed his mother and ultimately, led to Pacino leaving the family home. To support himself and his acting training, Pacino took on odd jobs as a messenger, janitor, busboy, postal clerk, and mail room employee in a magazine office.
- Pacino studied at the Herbert Berghof
 Studio acting school in New York City
 and the renowned Actors Studio, where
 he learned the principles of method
 acting under famed acting teacher
 Lee Strasberg. During this time, he
 was often unemployed and homeless
 and sometimes slept on the street, in
 theaters, or at friends' houses.
- Al Pacino was fired from his job as a movie theater usher while walking down the staircase and admiring himself in the mirrored wall.

- He eventually picked himself up after rooming with another struggling actor, Martin Sheen. The two took any odd jobs they could find until they started getting stage roles. The rest, as they say, is history.
- Pacino's first lead role came in the 1971 film The
 Panic in Needle Park. His performance was noticed
 by director Francis Ford Coppola, who went on to
 cast the actor in The Godfather films.
- In The Godfather trilogy, Pacino played Michael Corleone, who comes from the small Sicilian town of Corleone. Ironically, Pacino's maternal grandparents James and Kate Gerardi were also originally from Corleone, Sicily.
- Pacino, still very much an unknown in Hollywood, beat out the likes of more established stars like Warren Beatty, Robert Redford, and Jack Nicholson to play the iconic role of Michael Corlone.
- Al Pacino has been nominated for eight Academy Awards in his career. He won his one and so far only Oscar in the Best Actor category for his performance in the 1992 film Scent of a Woman.
- Pacino skipped the 45th Academy Awards ceremony, where he was nominated for Best Supporting Actor for his performance in The Godfather. Despite it being his first nomination, Pacino refused to attend as he felt that he should have been nominated in the lead category.
- Pacino is among the very few actors who have been nominated for two Academy Awards in the same year. At the 65th Academy Awards, Pacino was nominated in the lead category for Scent of a Woman, which he won, and in the supporting category for Glengarry Glen Ross.
- Not many know that Pacino has also directed films: Looking for Richard (1996), Wilde Salomé

- (2011) and the film adaptation of Ira Lewis' play Chinese Coffee (2010).
- To play the role of a blind and retired army officer in Scent of a Woman, Pacino worked with people from a school for the blind. Even when not filming, Pacino would use the character's cane and would avoid eye contact during conversations.
- Pacino has a production company called Chal Productions. The "Ch" is in tribute his friend Charlie Laughton while the "Al" is for himself.
- Pacino has never abandoned his love for the theater, and Shakespeare in particular, having directed the Shakespeare adaptation Looking for Richard (1996) and played Shylock in The Merchant of Venice (2004). His stage performances have made him win two Tony Awards.
- 17 Pacino loves music and is an avid fan of opera.
- Al Pacino asked for \$7 million for The Godfather:
 Part III (1990), a figure that so enraged director
 Francis Ford Coppola that he threatened to write
 a new script that opened with Michael Corleone's
 funeral. Pacino then settled for \$5 million.
- Al Pacino has turned down many iconic roles in his career, including Apocalypse Now (1979), Kramer vs. Kramer (1979), Born on the Fourth of July (1989), Pretty Woman (1990) and Crimson Tide (1995). He also turned down the role of Han Solo in Star Wars: Episode IV A New Hope (1977).
- Alec Baldwin, who co-starred with Pacino in Glengarry Glen Ross (1992) and Looking for Richard (1996), was so enamoured of the actor that he wrote a 65-page final thesis on Pacino and method acting for his degree at NYU.
- Early in his acting career, Al Pacino considered changing his name to "Sonny Scott" to avoid being typecast by his Italian name. "Sonny" was his childhood nickname.



Chandan Roy Sanyal

GUEST INTERVIEW



This month, actor Chandan Roy Sanyal will be seen in the highly anticipated comic thriller *Jabariya Jodi*. He tells us about the films and his role in it:

What drew you to the script?

I thought it was an interesting take on the social phenomenon of forced marriages that has plagued Bihar for a long time. Many films set in Bihar tend to be themed around violence, but *Jabariya Jodi* shows a totally different side of it, with dollops of fun, humour and sweetness in its mood and setting. I knew I'd enjoy its zesty mix of language, costume, food, people and situations.

Tell us about your role in the film

I play Guddu Bhaiya, a typical "super-senior" character who's always hanging out in college even after passing out and has nothing more to do in life. He's born and brought up in Abhay's family—Abhay is played by Sidharth Malhotra. The two boys have grown up together and they are best buddies. Guddu considers Abhay's father, played by Javed Jaffrey, as his own father. He's a funny character who can be both buffoonish and smart—a lovely character to play.

3 great reasons to watch the film

The script, which takes an unfair tradition and turns the situation on its head. The performances—we have a terrific ensemble cast in the film, with each character bringing something fresh to the table. And the music is truly "jabariya," in true Bollywood style.

A special moment from the making of the film

I particularly remember a moment between the characters of Guddu and Abhay. Guddu is making Abhay realise that he is in love with a woman he's trying to avoid—all the telltale signs are there. Though Guddu himself is not very experienced in matters of the heart, he thinks he is baba guru! I think that scene brings out the emotional side of the two characters and showcases their bonding beautifully.

How easy was it to speak Bhojpuri

It's not exactly Bhojpuri that we speak in the film, but we've kept a Patnaiya accent that can easily be understood and enjoyed by the Hindi audience. I am not new to the dialect because my father was born and brought up in Patna. I think it's a very sweet language, though. Speaking in that accent for the film was a lot of fun.



JAGAN SHAKTI



Mission Mangal marks the launch of Jagan Shakti as a Bollywood director. We spoke to him for a behind-thescenes glimpse into the making of the movie.

What inspired the idea for the film?

It was a photograph that triggered the idea in my mind. A bunch of scientists, dressed in ordinary clothes, making the thumbs up sign after the success of the mission to Mars. The picture made me realise what a contrast we were witnessing, with ordinary people doing extraordinary work without an ounce of attitude or arrogance. Besides, the mission itself was a landmark in India's history. It was our country's first interplanetary expedition, Mars Orbiter Mission (MOM), launched by Indian Research Space Organisation (ISRO) in 2013. Before this, we had never crossed the gravitational orbit of the Earth. This mission broke that barrier, and our scientists did it in one go, despite budget constraints. It is an against-all-odds achievement that needed to be celebrated.

So it's an edge-of-the-seat space launch drama?

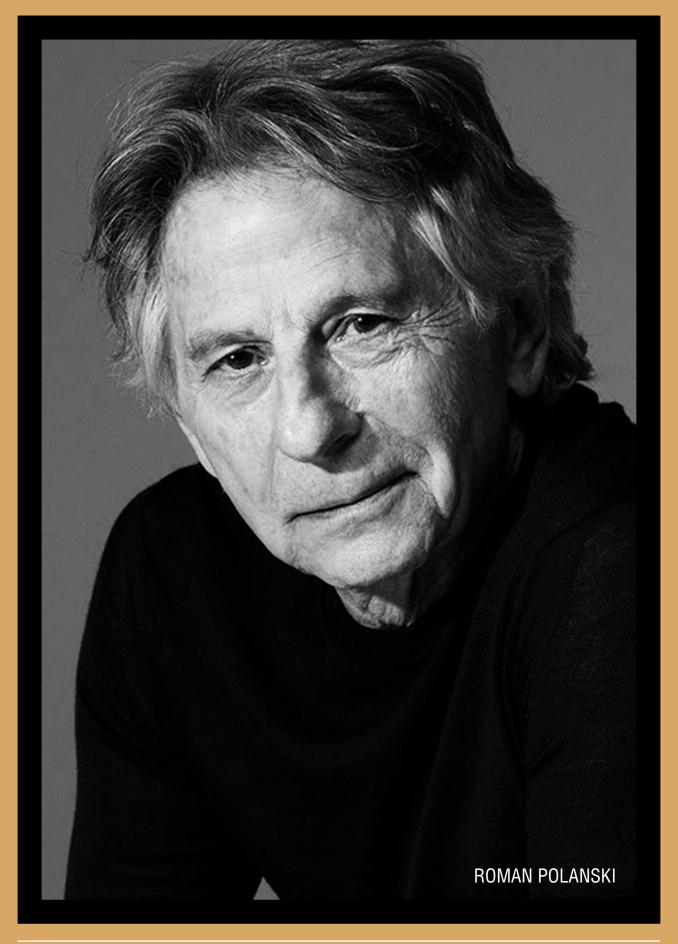
Yes, but we have given it a very personalised feel by taking you behind the scenes, right into the homes of these incredible people. There's action, comedy, drama in addition to the build-up to the launch.

How did you prep for such an ambitiously mounted movie?

It took me more than two years to finalise the script and another six months of pre-production. But once I began narrating it to the stars, every single one of them wanted to be part of it. For a first-time director, this was the biggest boost I could have hoped for. Though we have many big stars in the film, each one has a content-rich role. We had hoped for a location within or close to ISRO but of course they have security concerns, so we created the entire set-up on our own, including the rocket.

You have a strong cast of women characters

My sister works with ISRO. At work, she's part of a machinery that breaks space barriers. At home, she's a simple woman with a bustling family life. Looking at her, and thousands of scientists like her, you'd never guess that they're involved in such amazing work. The film offers a peek into their lives, besides showcasing the story of the incredible mission. You see Vidya Balan in the trailer, cheerfully offering puja. At work, she's all grit and determination—this is what I wanted to show. I started with the idea of casting characters drawn from different Indian states to give a representational feel to the film, but once strong actors like Nithya Menen, Tapsee Pannu and Kirti Kulhari joined the cast spearheaded by Akshay Kumar and Vidya Balan, we knew we had a winner.



THE CINEMA OF ROMAN POLANSKI



Roman Polanski, in full Roman Raymond Polanski, was born on August 18, 1933 in Paris, France. The French Polish director, scriptwriter, and actor went on to become one of Hollywood's greatest legends. Through a variety of genres, his films have explored themes of isolation, desire, and absurdity.

Polanski's *Chinatown* (1974), starring Jack Nicholson, Faye Dunaway and John Huston, garnered 11 Oscar nominations, including Best Picture and Best Director. It won for screenwriting.



In 2002, Polanski made the Holocaust drama The Pianist, starring Adrien Brody. The first film he had shot in Poland since *Knife in the Water*, it won the Cannes Film Festival's top honor, the Palme d'Or, in 2002, and the Academy Award for directing in 2003.



KEY THEMES

Polanski is a director like no other. He has no favourite technique, favourite actor or favourite genre. But one

thread runs along many of his films—the struggle for power between men.

In his cinema, you'll find situations where a somewhat ordinary person is thrown into a difficult or perplexing situation. This ranges from JJ Gittes trying to solve the mystery in 'Chinatown' to Rosemary being surrounded by satanists in 'Rosemary's Baby' and Trelkovsky's suspicion of his neighbours in The Tenant.

A SOLITARY SETTING

He likes to shoot in enclosed, claustrophobic places. This is the pattern of *Knife in the Water, Cul-de-Sac, Repulsion, Rosemary's Baby* and *The Tenant. Knife in the Water* is just three people on a boat. *Cul-de-Sac* is a few people on a desolate island. Repulsion has Catherine Deneuve going crazy in a South Kensington flat that takes on the form of her nightmares. *Rosemary's Baby* has the claustrophobia of an apartment in New York. And *The Tenant* concerns a dank, brooding apartment building in Paris.



DIRECTING STYLE

A perfectionist to the core, Polanski is known to ensure that every crew member knows his job to the last detail. He's himself a brilliant technician, too. Natural and sombre lighting set his frames apart from the usual diffused or flashy look many other directors are known to use. He likes putting the camera very close to his performers—right on top of them in some cases, as he did with Faye Dunaway in *Chinatown*. Though the actress was intimidated, she gave her best shot under the direct eye of the camera.

THEY SAID

"ALL WE HAVE TO DECIDE IS WHAT TO DO WITH THE TIME THAT IS GIVEN TO US."

— Gandalf, Lord of the Rings: The Fellowship of the Rings





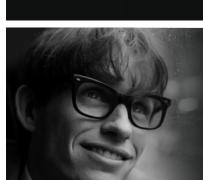
"SOMETIMES THE RIGHT PATH IS NOT THE EASIEST ONE."

— Grandmother Willow, Pocahontas

G

"IT'S SUPPOSED TO BE HARD. IF IT WASN'T HARD, EVERYONE WOULD DO IT. THE HARD IS WHAT MAKES IT GREAT."

— Jimmy Dugan, A League of Their Own



"THERE SHOULD BE NO BOUNDARIES TO HUMAN ENDEAVOR. WHILE THERE'S LIFE, THERE IS HOPE."

— Stephen Hawking, The Theory of Everything

"YOU CANNOT LIVE YOUR LIFE TO PLEASE OTHERS. THE CHOICE MUST BE YOURS."

- White Queen, from Alice in Wonderland



out this august

MOVIE NAME (LANGUAGE)	GENRE	FORMAT		ICONS	RELE/	ASE DATE
FAST & FURIOUS: HOBBS & SHAW (ENGLISH)	ACTION, ADVENTURE	IMAX / 4DX / PXL		<	***	02 AUG
KHANDAANI SHAFAKHANA (HINDI)	COMEDY, DRAMA			<	***	02 AUG
JABARIYA JODI (HINDI)	DRAMA		•	<	***	09 AUG
DORA AND THE LOST CITY OF GOLD (ENGLISH)	ADVENTURE, FAMILY			<	***	09 AUG
SCARY STORIES TO TELL IN THE DARK (ENGLISH)	HORROR			<	***	09 AUG
CHICKEN CURRY LAW (HINDI)	DRAMA			<	***	09 AUG
MISSION MANGAL (HINDI)	DRAMA	PXL		<	***	15 AUG
BATLA HOUSE (HINDI)	ACTION, DRAMA, THRILLER	PXL		<	***	15 AUG
ONCE UPON A TIME IN HOLLYWOOD (ENGLISH)	COMEDY, DRAMA	IMAX		<	***	15 AUG
CRAWL (ENGLISH)	HORROR		•	<	***	23 AUG
ANGEL HAS FALLEN (ENGLISH)	ACTION, DRAMA, THRILLER		•	<	***	23 AUG
THE KITCHEN (ENGLISH)	ACTION, CRIME, DRAMA			<	***	23 AUG
ANGRY BIRDS 2 (ENGLISH/HINDI/TAMIL/TELUGU)	ANIMATION, ACTION, ADVENTURE	3D / PLAYHOUSE		<	***	23 AUG
47 METERS DOWN : UNCAGED (ENGLISH)	ADVENTURE, DRAMA, HORROR			<	***	30 AUG
SAAHO (HINDI/TELUGU)	ACTION, THRILLER	PXL		<	***	30 AUG



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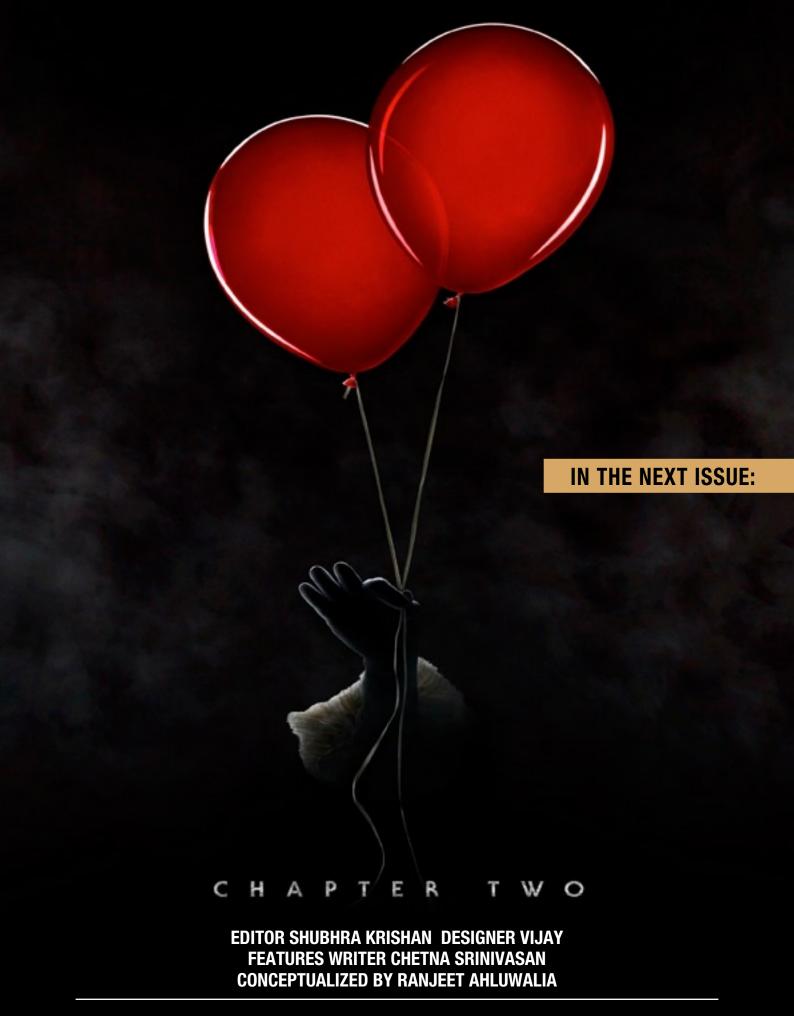


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